

DRESSED TO KILL

Stage Input & Monitoring

Vocals

<u>Description</u>	<u>Position</u>	<u>Stand Type</u>
Lead / Backing Vocal	Stage Left	Boom
Lead / Backing Vocal	Stage Right	Boom
Lead / Backing Vocal	Drums	Boom
Lead Vocal	Stage Centre	None (for 1 song only)

Guitars

<u>Description</u>	<u>Position</u>	<u>Connection</u>
Line 6 Helix - Lead Guitar	Stage Right	Stereo/Mono DI
Guitar Sim Pedal - Rhythm Guitar	Stage Left	Mono DI
Orange Bass Amp & Cab	Stage Right	Mono DI or MIC

Drums

<u>Description</u>	<u>MIC</u>	<u>Type</u>
Kick 1	MIC	Stand
Kick 2	N/A	N/A
Snare	MIC	Clip
Hi-Hat	MIC	Stand
Tom 1	MIC	Clip
Tom 2	MIC	Clip
Floor Tom 1	MIC	Clip
Floor Tom 2	MIC	Clip
Cymbals	MIC	Overheads
Snare	MIC	Clip

Tracks/Effects

<u>Description</u>	<u>Position</u>	<u>Connection</u>
iPad	Drums	Stereo DI

Monitors

<u>Position</u>	<u>Type</u>	<u>Mix</u>
Stage Left	Wedge	Rhythm Guitar & Lead Vocal
Stage Centre	Wedge	All Guitars & Vocals
Stage Right	Wedge	All Guitars & Vocals
Drums	Wedge	All Guitars, Vocals & Kick 1
IEM x 1	IEM	All with Lead guitar higher in the mix